

PASSING STRANGE

Directions in Electronic Music



1. **Unanswered Questions** - John Pemble
2. **The Coveted Mirror** - Jeff Karsin
3. **Blackbird** - The Autumn Project
4. **Used and Left to Rust** - Brian Parnham
5. **Forward Steps** - Kirk Watson
6. **Lupine** - Biff Johnson
7. **Brush with the Lions** - David Hastings



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1. **Unanswered Questions** - John Pemble (electronics, orchestral sampling and voice) Composed, produced and recorded at Sonic Flow Studios, Fort Dodge, Iowa, February and March 2001. P/C John Pemble 2001; www.sonicflow.com, john@sonicflow.com;

2. **The Coveted Mirror** - Jeff Karsin (electronics) Composed, produced and recorded Winter 2001. PO Box 2537, Taos, New Mexico 87571; P/C Jeff Karsin 2001; jeff@laplaza.org

3. **Blackbird** - The Autumn Project (all instruments and voices are that of Mike Gustafson). Copyright 2001ZURECORDS. P/C Mike Gustafson 2001; www.sonicflow.com/zu; thezu@sonicflow.com

4. **Used and Left to Rust** - Brian Parnham (electronics and processing) Composed, produced and recorded in the Floating Point Studio, New Hampshire, Winter 2001. Vocal washes by Michelle Brochu, storm ambience recorded by Mac Ritchey at Possum Hall Studios. "For the one who was afraid to break free from her chains." P/C Floating Point Records, 2001, (BMI); floatingpointrecords.com, brian@floatingpointrecords.com

5. **Forward Steps** - Kirk Watson (electronics and acoustics) Composed, produced and recorded live to DAT at the No Apology Zone, Sacramento, California, March 2001; P/C ThousandSnakes 2001; thousandsnakes@aol.com

6. **Lupine** - Biff Johnson (electronics and percussion) Composed, produced and recorded live to CD at the Boneyard, Sacramento, California, March 2001. P/C Broad Vista Music, 2001 (BMI); broadvista.com, biff@broadvista.com

7. **Brush with the Lions** - David Hastings (electronics) Composed, produced and recorded at Sorcerer of Sound Studio, Sacramento, California, March 2001, P/C SOS Music, 2001 (BMI); sosmusic@webtv.net

Acknowledgements:

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Thanks to all the journeymen involved in this project.

Please check all the artists' web sites for more music and info.

Time present and time past
Are both perhaps present in time future
And time future contained in time past.

-- T. S. Elliot

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